

2011 Reviews

Chain D.L.K.

Anybody out there who can remember the German Electro/Industrial-artist Taxim being signed to the FL-based label Telegrammetry and presented us the album 'Ecclesiophobia' in 2006? Well, right to the start of the new year, this project returns on our radar with a new, freely available digital-only 2-track-release, which reminds me how the last year has been named.

Seriously, Alex Ney, mastermind behind Taxim, feeds us with a quality track filled with driving Breakbeat rhythm-patterns, up-to-date synthesizer sequences, with got supported by Metal-like bass-guitar riffs. This new sound outfit of Alex generally surprises and inhales a deep breath of the US-based Coldwave-movement. Not surprising is the fact, that Alex still feels more comfortable to produce instrumental tunes only, although '2011' in its original version is richly filled with drastic and atrocious voice-samples.

Thematically Alex has collected various newsflashes and/or documentaries dealing with the oppressive happenings in Libya under the regime of Mohammad El Gadhafi. Maybe to name this well produced track '2011' is a bit too opulent, since the last year has seen several more tragedies and crises, which would work well as being quells of inspiration for artists of this genre. But however, '2011' (original and Alternative version) is a perfect appetizer for the upcoming new Taxim-album 'Monitoring', which will be out in summer 2012.

Marc Tater

Sideline Magazine

Taxim is a project I remember from their debut-CD "Ecclesiophobia" released on the American label Telegrammetry Recordings. It was an American label releasing dark-electro projects with neither substance nor potential. However, Taxim was one of the few exceptions to the rule although I can't say that their debut was really exciting.

After a 2nd full length (cf. "Einer Für Sich") released in 2010 on European Music Group, Taxim is now preparing to unleash their 3rd opus planned for mid 2012. "2011" features two songs. The title song is a cool piece of modern dark-electronics. It's driven by dynamic breakbeats, built upon a solid and carrying lead while animated by German samplings about the tragic political events in Libya, Yemen and Syria. The "Alternate Version" features less samplings and sounds more in the grip of guitar-like sounds.

The 'original' version of "2011" has a real strong potential and I really hope to get an album in the same line.

DP